

RAMIKEN

LUCAS BLALOCK

Born 1978, Asheville, NC

Lives and works in Los Angeles, CA

EDUCATION

2013 MFA Candidate, UCLA, Los Angeles, CA

2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2002 BA, Photography, Bard College, Annandale-on-Hudson, NY

SOLO EXHIBITIONS

2011 *xyz*, Ramiken, New York, NY

2009 *I Believe You, Liar/New Works*, Griffin Editions / GE2, Brooklyn, NY

2006 *The Uncertainty Principle*, Branch Gallery, Durham, NC

SELECTED EXHIBITIONS

2012 Higher Pictures, New York, NY (upcoming)

Marc Jancou Contemporary, New York, NY (upcoming)

Devening Projects + Editions, Chicago, IL (upcoming)

Alchemy, 7Eleven Gallery, New York, NY

2011 *Talent*, Foam Photography Museum Annex, Amsterdam, Netherlands

Flatten Image (curated by Joshua Citarella and Jarrod Turner), Brooklyn, NY

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Face, Head, and Shoulders, Ny Tap, Copenhagen, Denmark

Wax Apple, Bodega, Philadelphia, PA

Chinese Take-Out, New Commissions Program, Art In General, New York, NY

The Whole Is Greater Than the Sum of the Parts: Lucas Blalock and Jessica Eaton, Contact Gallery, Toronto

WIN LAST DON'T CARE, Ramiken, New York, NY

Finished (curated by Grant Willing and Jesse Hiebo), Showpaper 42nd St Gallery, New York, NY

2010 *SRAUNUS* (curated by Paul Paper), Steinsland Berliner Gallery, Stockholm

Off the Clock, 92Y Tribeca, New York, NY

Self Publish Be Happy, Flash Forward Festival, Toronto

New Work New York (curated by Tim Barber), Levi's Photo Workshop, New York, NY

Mouthful of Poison, New York, NY

Things Just Aren't The Way They Used To Be (curated by Beth Campbell), Kate Werble Gallery, New York, NY

New Genre Pictures, Flanders Gallery, Raleigh, NC

Green Honey (curated by Andrea Cashman and Borden Capalino), Ramiken Crucible, New York, NY

SRAUNUS, M.B. Stankuniene Gallery at Marijampole Cultural Center, Marijampole, Lithuania

Self Publish, Be Happy, Photographers' Gallery, London

50 Artists Photograph the Future (curated by Dean Daderko), Higher Pictures, New York, NY

Use Me Abuse Me (curated by Erik Kessels), NY Photo Festival, Smack Melon, BK, NY

SRAUNUS (curated by Paul Paper), Gedimino 27, Main Hall, Vilnius, Lithuania

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One Hour Photo, American University Museum at the Katzen Arts Center, Washington, DC

Redi-Mix (curated by James Hyde), Kathleen Cullen Fine Arts, New York, NY

2009 *Fortress To Solitude* (curated by Guillermo Creus), as part of BETA Spaces, Brooklyn, NY

Robert Yoder: Send Me An Angel, Howard House, Seattle, WA

The Noble Savage and The Little Tramp (curated by Hannah Whitaker), Mount Tremper Arts, Mount Tremper, NY

WRONG: a program of text and image (curated by Jibade-Khalil Huffman), Eighth Veil, Los Angeles, CA

2007 *This is Not a Self Portrait* (curators Sean Fader & Jill Frank), Gallery 2 and Project Space, Chicago, IL

2006 *Center on Contemporary Art Annual*, coca, Seattle, WA

Good & Thuggy, Lump Gallery, Raleigh, NC

Pay to Play, Black Floor Gallery, Philadelphia, PA

Pleased to Meet You, Branch Gallery, Durham, NC

2005 *Two for the Seesaw*, Branch Gallery, Carrboro, NC

Voxennial, Vox Populi, Philadelphia, PA

Labor Lines, Thread, Seattle, WA

3 Unrelated Photographers, Branch Gallery, Carrboro, NC

2004 *Coloring Book*, Branch Gallery, Carrboro, NC

Mail Art Show, June Alcott Gallery, UNC-CH., Chapel Hill, NC

Lucky Day, Branch Gallery, Carrboro, NC

BIBLIOGRAPHY

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- Art In America*, Anne Doran, "Lucas Blalock" January 2012
- Frieze Magazine*, Chris Wiley, "Depth Of Focus" Issue 143 December 2011
- Photoeye*, Adam Bell, "Best Photo Books 2011", December 2011
- Purple Magazine Diary*, Juliana Balestin, "Lucas Blalock" November 2011
- GalleristNY*, Andrew Russeth, "Lucas Blalock at Ramiken Crucible" November 22, 2011
- Foam Magazine*, Anne-Celine Jaeger, "Part Object" Fall 2011
- ARTnews*, Rebecca Robertson, "Building Pictures" March 2011
- Phat Photo* (Tokyo), "From the World" November 2011
- The Believer*, "Artist-Edition Paper Airplanes" November 2011
- Wallpaper*, Ellen Himelfarb, "Self Publish, Be Naughty" October 2011
- Excerpt Magazine*, Issue 01, October 2011
- Foam International Photography Magazine*, September 2011
- LOOSEE*, monthly limited edition artist publication, September 2011
- The Wall Street Journal*, Kelly Crow, "In Chinatown, Trading Heirlooms for Fine Art" June 1, 2011
- Vice Magazine* (Italy), Clara Miranda Scherfig, "Towards a Warm Math" May 2011
- Self Publish, Be Naughty*, London 2011
- Towards a Warm Math*, artist book, Hassla
- The Collector's Guide to New Art Photography Vol. 2*, Humble Arts Foundation, New York, NY
- I Want You*, Issue 5, Seattle, WA 2011
- Photoworld* (Beijing), Liu Congyun, interview, p.20-24, March 2011

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PARALLELOGRAMS, web project, February 22, 2011

n+1, number 10: Self Improvement, Fall 2010

Art Review, “Snapshot Feature” November 2010

Self Publish Be Happy, Michael Lannan, “Video Book Talk: I Believe You Liar” October 2010

Time Out NY, Anne Doran, “The Original Copy: Photography and Sculpture 1839 to Today” September 16, 2010

Time Out NY, Anne Doran, “Green Honey” July 22, 2010

The New Yorker, Vince Alletti, “50 Artists Photograph The Future” June 14, 2010

Artist Advocacy, “Lucas Blalock Interview” June 2010

New York Photo Fest, CAP Journal, May 15, 2010

Use Me Abuse Me, catalog, KesselsKramer, Amsterdam, NL

Fantom Photographic Quarterly, Issue 03, Spring 2010

Lay Flat 02:Meta, edited by Shane Lavalette and Michael Buhler Rose 2010

Daily Candy, John Feinstein and Amani Olu, “Open Your Eyes to Humble Arts”, March 12, 2010

Daily Candy, Tim Barber, “Tinyvices Provides Framework” March 5, 2010

Line A Journal, “Portfolio / Lucas Blalock”, March 2010

Guernica Magazine, Shane Lavalette, "In Conversation: Lucas Blalock and Talia Chetrit" March 2010

Guernica Magazine, “Photographs” March 2010

Daniel Shea, Sam Falls and Lucas Blalock on Humble, review, digressions: a blog, January 12

hafny.org, “Solo Show: Blalock & Falls” December 2009

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Art Slant, Andrew Berardini, “Word Problems” Los Angeles, July 5, 2009

After Stanley Donen, ed. by Jibade-Khalil Huffman 2009 Eighth Veil, Los Angeles 2009

I believe you, liar, artist book (iceberg, iceberg, iceberg) 2009

humbleartsfoundation.org, “Group Show No. 27” 2008

uber.com, *Anjali Gupta*, “ten by ten” 2007

humbleartsfoundation.org, “Group Show No. 12” 2007

Blanket online magazine, June 2007

Artforum, Willaim Pym, “Pay to Play” critic’s pick Philadelphia August 2006

News & Observer, Ellen Sung, “Engage You” August 25, 2006

Philladelphia Weekly, Roberta Fallon, “Here Comes the Bribe” August 16, 2006

Chicago Tribune, Allan Arter, “The Big Picture” July 24, 2005

Philadelphia Weekly, Roberta Fallon, “Vox to the System”, June 15, 2005

News & Observer, Ellen Sung, “On View–3 Unrelated Photographers” March 4, 2005

Coloring Book, Branch Gallery, Carrboro, NC 2004

Bardian Alumni Magazine (cover image) 2003