

RAMIKEN

ELAINE CAMERON-WEIR

Born 1985, Alberta, Canada
Lives and works in New York City

EDUCATION

2010 MFA, Studio Art, New York University Steinhardt School

2007 BFA, Drawing Major, Alberta College of Art and Design

SOLO EXHIBITIONS

2012 Desaga, Cologne, Germany (upcoming)

RAMIKEN, New York, NY (upcoming)

2011 *Elaine Cameron-Weir*, Possible Projects, Philadelphia, PA

without true bazaars, RAMIKEN, New York, NY

SELECTED EXHIBITIONS

2012 *III*, Robin Cameron/Elaine Cameron-Weir/Rochelle Goldberg (upcoming)

Bodega, Philadelphia, PA (upcoming)

Cave-in, Arcillas, Puerto Rico

2011 *NADA Miami Beach*, Miami Beach, FL

The 2011 Bridgehampton Biennial, Bridgehampton, NY

Chopped and Screwed, MKG127, Toronto, Canada

Perfectly Damaged, Derek Eller Gallery, New York, NY

Correspondence, Kathleen Cullen Fine Arts, New York, NY

Saint Lawrence Ice, curated by Ben Schumacher, Wolfe Island, Ontario, Canada

2010 *Inaugural*, Mouthful Of Poison, RAMIKEN, New York, NY

Black Mondays: Good Vision, curated by Thomas McDonell, Kathleen Cullen Fine Arts,
New York, NY

RAMIKEN

S(l)umming on Madison Avenue, curated by Jo-ey Tang, Notary Public, New York, NY
MIN, Regina Rex, curated by Eli Ping, Brooklyn, NY

BIBLIOGRAPHY

ART PAPERS, Natalie Bell, "Elaine Cameron-Weir" September 2011

Bomb Magazine, Nicole Demby, "Feminine Airs And Awkward Reminders: Alexandra Bircken, Anicka Yi, And Elaine Cameron-Wier" January 2, 2012

The Philadelphia Inquirer, Edith Newhall, "Small and fine" July 10, 2011

Canadianart, Richard Rhodes, "Chopped & Screwed: Remix Redux" August 4, 2011

The New York Times, Roberta Smith, "Sculpture in High Relief" May 19, 2011

The New York Observer, Will Heinrich, "A Postscript for Holt Quentel: 'Correspondence' at Kathleen Cullen Fine Arts" April 25th 2011

Artcards, Ben Wadler, "Language and Object-hood, MIN. at Regina Rex" June 2010

Document Magazine, Kevin Boothe, "Elaine Cameron-Weir" Summer, 2010