

RAMIKEN

ANDRA URSUTA

Born 1979, Salonta, Romania
Lives and works in New York City

EDUCATION

2002 B.A. Art History / Visual Arts, Columbia University, New York, NY

SOLO EXHIBITIONS

2011 Frieze Art Fair, London, UK

Vandal Lust, Ramiken, New York, NY

2010 *The Management of Barbarism*, Ramiken Crucible, New York, NY

SELECTED EXHIBITIONS

2012 *Cave-in*, Arcillas, Puerto Rico

Material Underground, Francois Ghebaly Gallery, Los Angeles, CA

Nunc, Et In Hora Mortis Nostrae, Galerie Rodolphe Janssen, Brussels, Belgium

2011 *Ostalgia*, New Museum, New York, NY

Pure Freude, nationalmuseum, Berlin, Germany

Glee, Blum & Poe Gallery, Los Angeles, CA

The 2011 Bridgehampton Biennial, Bridgehampton, NY

Gaslit!, C. Bass International Fine Arts Co, Beacon, NY

WIN LAST DONT CARE, Ramiken Crucible, New York, NY

2010 *Looking Back / The 5th White Columns Annual*, selected by Bob Nickas,
White Columns, New York, NY

Chapter 1: Ever After, C. Bass International Fine Arts Co, Beacon, NY

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The Inaugural, Mouthful of Poison, New York, NY

One Acre Plot, Mountain Dale, NY

2009 *Crosses*, Janos Gat Gallery, New York, NY

2008 *Varia*, Janos Gat Gallery, New York, NY

BIBLIOGRAPHY

Frieze Blog, Bob Nickas, "Best of 2011" January 3, 2012

London Evening Standard, Ben Luke, "All the fun of Frieze Art Fair" October 13, 2011

The Guardian, Adrian Searle, "Frieze 2011: A crab with a head for art" October 12, 2011

New York Times, Roberta Smith, "Art In Review: Vandal Lust" August 11, 2011

The New Yorker, Claire Barliant, "Goings On About Town: Art" August 2011

Time Out New York, "Andra Ursuta, Vandal Lust" August 2011

THE MANAGEMENT OF BARBARISM / VANDAL LUST, published by Ramiken Crucible, 2011

New York Times, Karen Rosenberg, "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art" August 7, 2011

New York Times, Holland Cotter, "When Repression Was a Muse" July 21, 2011

Artinfo, Marcia Vetrocq, "Eastern Promises: The New Museum Gets Post-Soviet with Ostalgia" July 22, 2011

New York Times, Holland Cotter, "Looking Back: The Fifth White Columns Annual" December 24, 2010

ASS TO MOUTH / MAN FROM THE INTERNET ZINE, writing by Bob Nickas, published by Ramiken Crucible, 2010

New York Observer, Will Weinrich, "Curation's Onslaught: White Columns Annual and Larry Poons" December 14, 2010

artforum.com, Emily Weiner, "Critic's Picks: Andra Ursuta: The Management of Barbarism" September 2010

Time Out New York, Nana Asfour, "Andra Ursuta: The Management of Barbarism" September 2010