

**SARAH
KSIĘSKA**

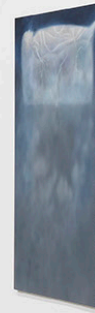














Sarah Księska
Hummingbird
2022

Oil on primed aluminum panel
20 x 16 x .5 inches (50 x 40 cm)



Sarah Księska
Hummingbird
2022

Oil on primed aluminum panel
20 x 16 x .5 inches (50 x 40 cm)



Sarah Księska

Make love

2022

Oil on primed aluminum panel

39 1/2 x 31 1/2 x 1/2 inches (100 x 80 cm)



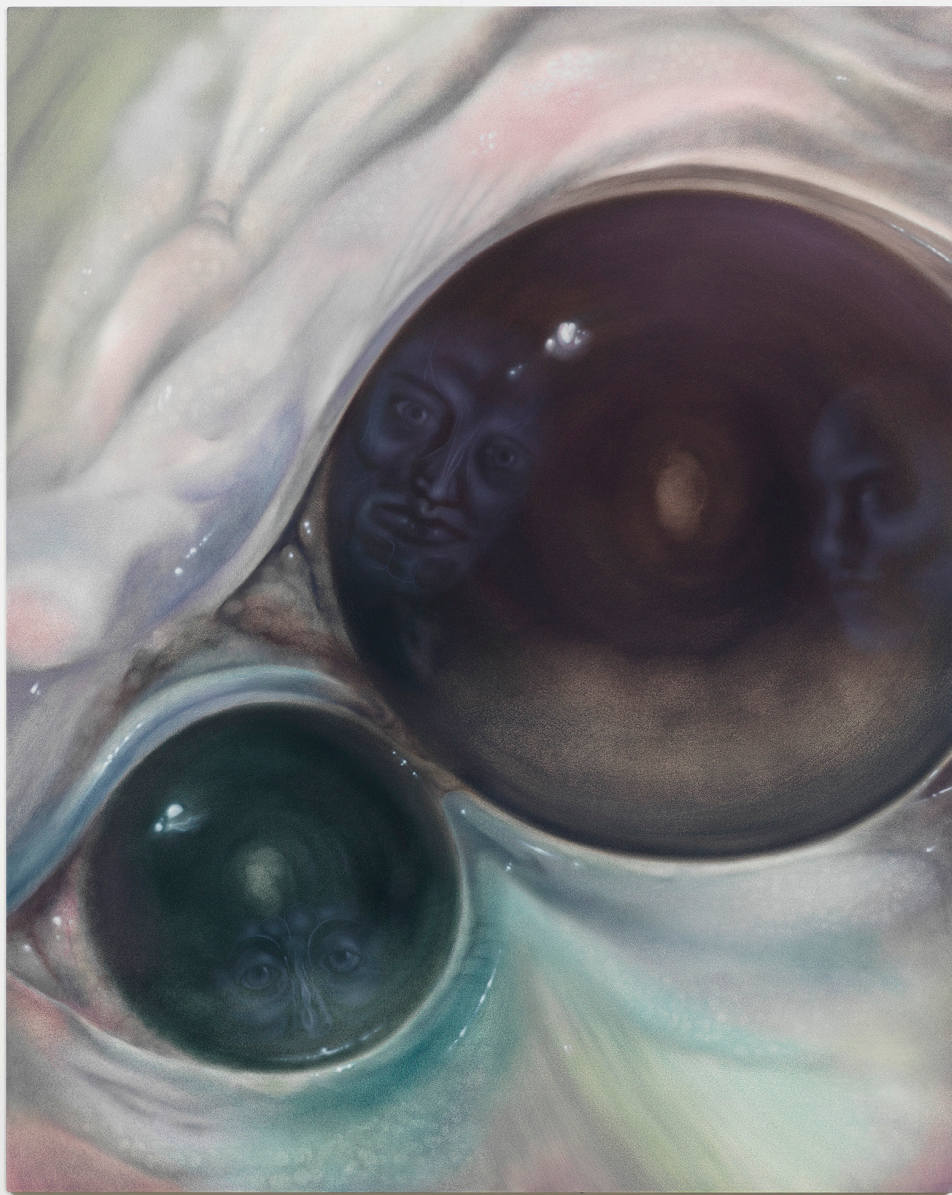
Sarah Księska

Make love

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Oil on primed aluminum panel

39 1/2 x 31 1/2 x 1/2 inches (100 x 80 cm)



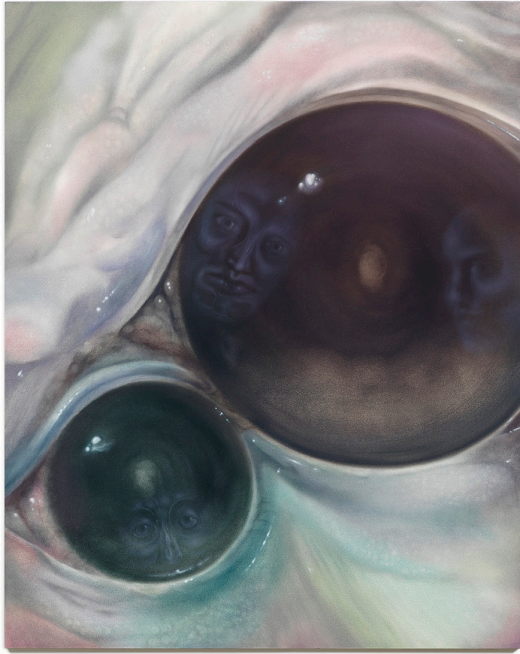
Sarah Księska

Blind spots

2022

Oil on primed aluminum panel

39 1/2 x 31 1/2 x 1/2 inches (100 x 80 cm)



Sarah Księska

Blind spots

2022

Oil on primed aluminum panel

39 1/2 x 31 1/2 x 1/2 inches (100 x 80 cm)



Sarah Księska

Capsule

2022

Oil on primed aluminum panel
71 x 47 x 1/2 inches (180 x 120 cm)



Sarah Księska

Capsule

2022

Oil on primed aluminum panel
71 x 47 x 1/2 inches (180 x 120 cm)



Sarah Księska

Storm

2022

Oil on primed aluminum panel

39 1/2 x 31 1/2 x 1/2 inches (100 x 80 cm)



Sarah Księska

Storm

2022

Oil on primed aluminum panel

39 1/2 x 31 1/2 x 1/2 inches (100 x 80 cm)



Sarah Księska

UFO

2022

Oil on primed aluminum panel
39 x 31 inches x 1/2 inches (100 x 80 cm).



Sarah Księska

UFO

2022

Oil on primed aluminum panel
39 x 31 inches x 1/2 inches (100 x 80 cm).



Sarah Księska

Heliotrope

2022

Oil on primed aluminum panel
20 x 16 x 1/2 inches (50 x 40 cm)



Sarah Księska

Heliotrope

2022

Oil on primed aluminum panel
20 x 16 x 1/2 inches (50 x 40 cm)



Sarah Księska

Solar wind

2022

Oil on primed aluminum panel
20 x 16 x 1/2 inches (50 x 40 cm)



Sarah Księska

Solar wind

2022

Oil on primed aluminum panel
20 x 16 x 1/2 inches (50 x 40 cm)

SARAH KSIĘSKA

Penumbra

May 20 - June 25, 2022

Sarah Księżka was born in Frankfurt, Germany, in 1992. She lives and works in Vienna. Recent shows include *Kuriosum* at Galerie Tobias Naehring (2021) and *Phantoms* at Galerie Fons Welters (2021).

Ramiken is open Wednesday - Saturday, 12-6pm. For more information please call +1 (917) 434-4245 or email Emily Berger at emily@ramiken.biz.



Oh my melancholy Sun, pray tell, what could blind thee?

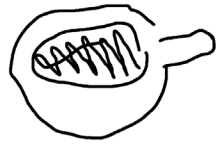
A prick upon a floating seat, a raining cloud of Self;
such different shades of DMT blues.
A little malice waits for a sensitive bottom.

A couch upholstered in nipples and eyes
glides into the cosmos,
riding a room that didn't stop at the last floor.
(Big and small) eyeballs catch the unseen,
holstered in wet pastel reptile.
An old masked creature covets
a stash of doves and red blood cells, her youth:
a giant marble memory to hold forever.
Techno hummingbird dove starfish;
the face of corrosion, gripped by circuitry.

As the light fades, the subconscious grinds harder and harder.
Visible reality begins to lose, unable to tame the unseen.
Księżka conjures the celestial denizens of her twilight zone,
suspended in perspective,
tweaked hallucinations, girdled in creep,
blooming on iced aluminum.
The oil worked to a sublime matte.
Painted with brushes. Often, makeup brushes.

To feel the extremes.

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