



RAMIKEN

PARANOID CRUCIBLE

October 2 - November 7, 2020

Kristi Cavataro
Dan Finsel
Phillip John Velasco Gabriel
Jean Katambayi Mukendi
Eli Ping
Sven Sachsalber
Iiu Susiraja
Andra Ursuța
Kaari Upson

“I call it the paranoid style simply because no other word adequately evokes the qualities of heated exaggeration, suspiciousness, and conspiratorial fantasy that I have in mind. In using the expression “paranoid style,” I am not speaking in a clinical sense, but borrowing a clinical term for other purposes. I have neither the competence nor the desire to classify any figures of the past or present as certifiable lunatics. In fact, the idea of the paranoid style would have little contemporary relevance or historical value if it were applied only to people with profoundly disturbed minds. It is the use of the paranoid modes of expression by more or less normal people that makes the phenomenon significant.”

“When I speak of the paranoid style, I use the term much as a historian of art might speak of the baroque or the mannerist style. It is, above all, a way of seeing the world and of expressing oneself.”

Richard Hofstadter, *The Paranoid Style in American Politics*, 1964.

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“Paranoid Crucible”, 2020

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“Paranoid Crucible”, 2020

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Kristi Cavataro

Untitled, 2020

Stained glass

44.5 x 41 x 13 inches (113 x 104 x 33 cm)

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Kristi Cavaturo

Untitled, 2020

Stained glass

44.5 x 41 x 13 inches (113 x 104 x 33 cm)

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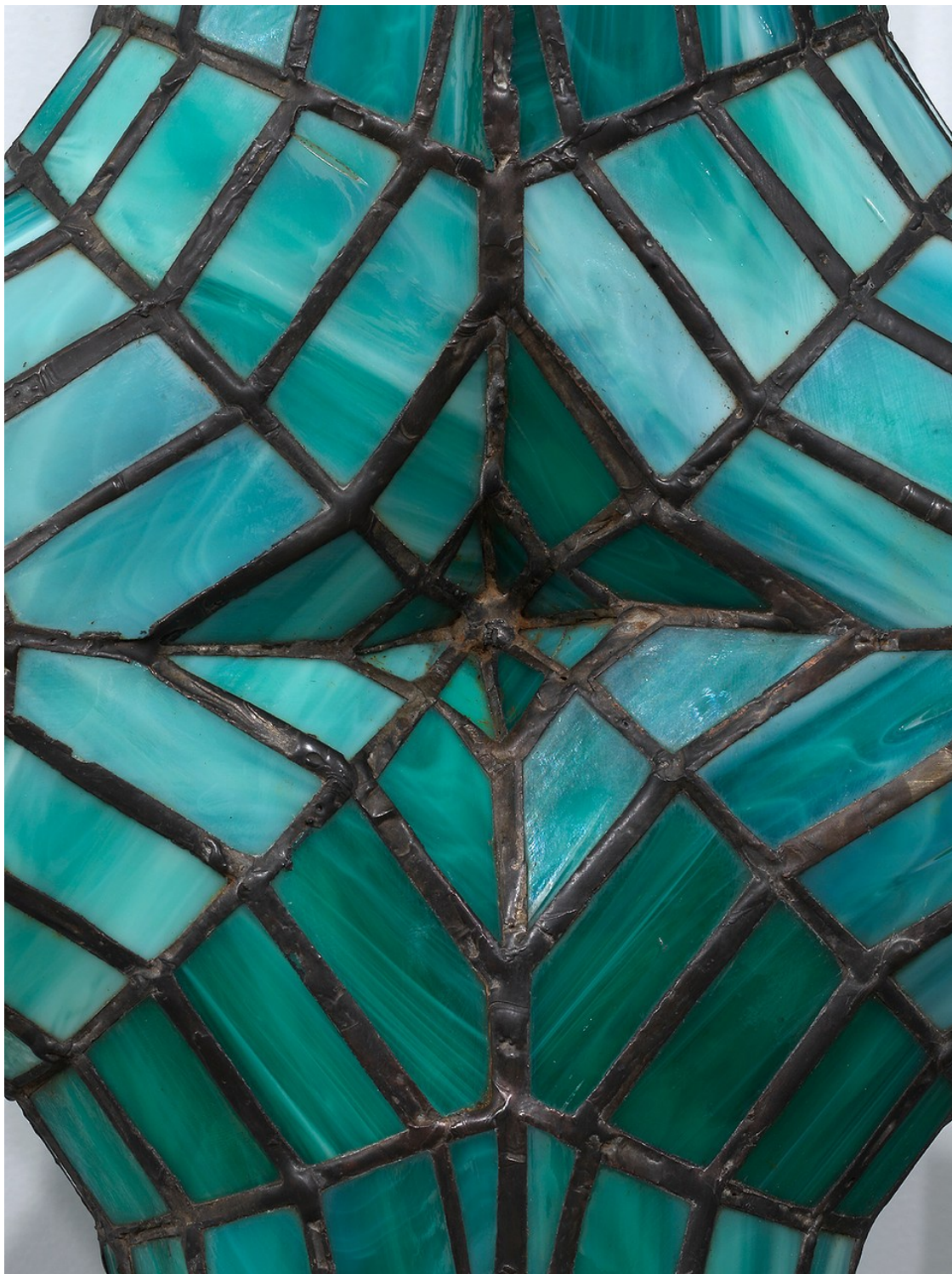
Kristi Cavataro

Untitled, 2020

Stained glass

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Kristi Cavaturo

Untitled, 2020

Stained glass

44.5 x 41 x 13 inches (113 x 104 x 33 cm)

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"Paranoid Crucible", 2020

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Dan Finsel

Dysmorphia 2, 2019

Watercolor on Paper

25 1/2 x 32 3/4 x 1 1/2 (Framed)

22 1/2 x 30 x 1 1/2 inches (unframed)

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Dan Finsel

Dysmorphia 1, 2019

Watercolor on Paper

25 1/2 x 32 3/4 x 1 1/2 inches (Framed)

22 1/2 x 30 x 1 1/2 inches (unframed)

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Phillip John Velasco Gabriel

Untitled, 2020

Oil and acrylic on canvas

36 x 36 x 3/4 inches (91.4 x 91.4 x 2 cm)

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Untitled, 2020

Oil and acrylic on canvas

36 x 36 x 3/4 inches (91.4 x 91.4 x 2 cm)

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Untitled, 2020

Oil and acrylic on canvas

36 x 36 x 3/4 inches (91.4 x 91.4 x 2 cm)

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Jean Katambayi Mukendi

Naufrage, 2018

Cardboard, paint, pencil, pen, trash

34 x 39.5 x 12 inches (86.5 x 100.5 x 30.5 cm)

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34 x 39.5 x 12 inches (86.5 x 100.5 x 30.5 cm)

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Eli Ping
Mote, 2020
Cotton and UV resistant urethane resin
108 x 10 x 7 inches (274 x 25 x 18 cm)

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Eli Ping

Mote, 2020

Cotton and UV resistant urethane resin

108 x 10 x 7 inches (274 x 25 x 18 cm)

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Eli Ping

Mote, 2020

Cotton and UV resistant urethane resin

108 x 10 x 7 inches (274 x 25 x 18 cm)

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Sven Sachsälber
Untitled, 2020
Arylic on canvas, thread
81 x 81 x 5 inches (206 x 206 x 13 cm)

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Sven Sachsalber

Untitled, 2020

Arylic on canvas, thread

81 x 81 x 5 inches (206 x 206 x 13 cm)

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Sven Sachsälber

Untitled, 2020

Acrylic on canvas, thread

81 x 81 x 5 inches (206 x 206 x 13 cm)

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Iiu Susiraja
Vitriini (Vitrine), 2017
Video
1:04
2 of 3 + 1AP

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Andra Ursuta

Untitled (fragment from "Alps"), 2016

Aqua resin, urethane, and hardware in artist's frame

73 x 37 x 3 inches (188 x 94 x 8 cm)

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Andra Ursuta

Untitled (fragment from "Alps"), 2016

Aqua resin, urethane, and hardware in artist's frame

73 x 37 x 3 inches (188 x 94 x 8 cm)

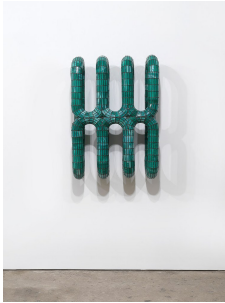
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Kaari Upson
Floorplan, 2019
sound
11 min 28 sec, in loop
Edition 2 of 3 plus 2 AP

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“Paranoid Crucible”

October 2, 2020 – November 7, 2020



Kristi Cavataro

Untitled, 2020

Stained glass

44.5 x 41 x 13 inches (113 x 104 x 33 cm)



Dan Finsel

Dysmorphia 2, 2019

watercolor on paper

25 1/2 x 32 3/4 x 1 1/2 (framed)



Dan Finsel

Dysmorphia 1, 2019

watercolor on paper

25 1/2 x 32 3/4 x 1 1/2 inches (framed)

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Phillip John Velasco Gabriel
Untitled, 2020
Oil and acrylic on canvas
36 x 36 x 3/4 inches (91.4 x 91.4 x 2 cm)



Jean Katambayi Mukendi
Naufrage, 2018
Cardboard, paint, pencil, pen, trash
34 x 39.5 x 12 inches (86.5 x 100.5 x 30.5 cm)



Eli Ping
Mote, 2020
cotton and resin
108 x 10 x 7 inches (274 x 25 x 18 cm)



Sven Sachsalber
Untitled, 2020
Arylic on canvas, thread
81 x 81 x 5 inches (206 x 206 x 13 cm)

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Iiu Susiraja
Vitriini (Vitrine), 2017
Video
1:04
2 of 3 + 1AP



Andra Ursuta
Untitled (fragment from "Alps"), 2016
Aqua resin, urethane, and hardware in artist's frame
73 x 37 x 3 inches (188 x 94 x 8 cm)



Andra Ursuta
Untitled (fragment from "Alps"), 2016
Aqua resin, urethane, and hardware in artist's frame
46 1/2 x 35 1/2 x 3 inches (118 cm x 90 x 8 cm)

Kaari Upson
Floorplan, 2019
sound
11 min 28 sec, in loop
Edition 2 of 3 plus 2 AP

