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JEAN KATAMBAYI MUKENDI

Quarantaine

November 12, 2020 - January 30, 2021

Quarantaine is Jean Katambayi Mukendi's first solo exhibition in the United States. The show consists of drawings and mixed media pieces made by Mukendi during quarantine at his home studio in Lubumbashi, in the Democratic Republic of Congo.

Dubbed the *Afrolampe*, each drawing is a philosophical meditation in ballpoint pen, illustrating a single idea through a technical schematic for a lightbulb. An engineer by trade, Mukendi employs his knowledge of circuitry in drafting these fantastic combinations of filaments, glass, and electrical connections, mapped out in precise line work over a uniform grid. Mukendi fills solid black areas by building up single lines, creating patterned imprints in the paper from the pressure of his repetitive marks. His assemblages are boxes constructed from wood, with cutout reliefs integrated with drawings.

Jean Katambayi Mukendi was born in 1974 in the Democratic Republic of the Congo. He lives and works in Lubumbashi.

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Jean Katambayi Mukendi
“Quarantaine”, 2020

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Jean Katambayi Mukendi
“Quarantaine”, 2020

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Jean Katambayi Mukendi

Arolampe Juillet 2020 Prehexagone 37 (1,7,13,27), 2020

Pen on paper, wood, compact discs

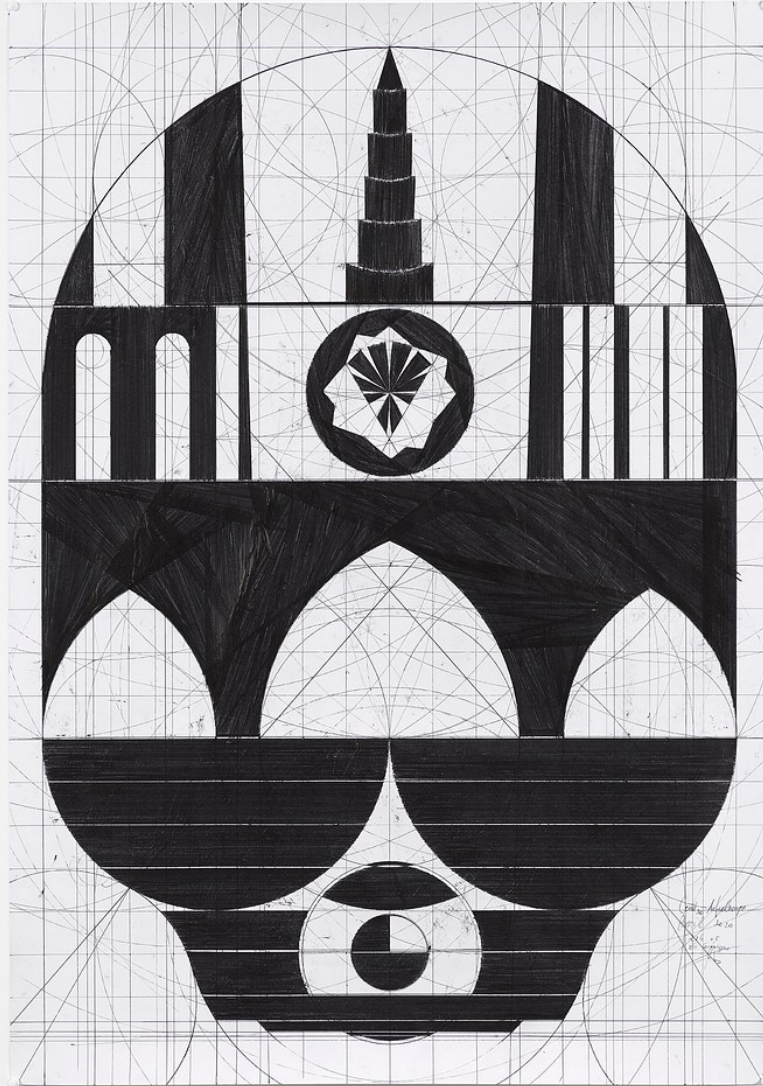
128 x 90 x 4 cm (50 1/2 36 x 1 1/2 inches)

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Jean Katambayi Mukendi
Afolampe Juillet 2020 Prehexagone 37 (1,7,13,27), 2020
Pen on paper, wood, compact discs
128 x 90 x 4 cm (50 1/2 36 x 1 1/2 inches)

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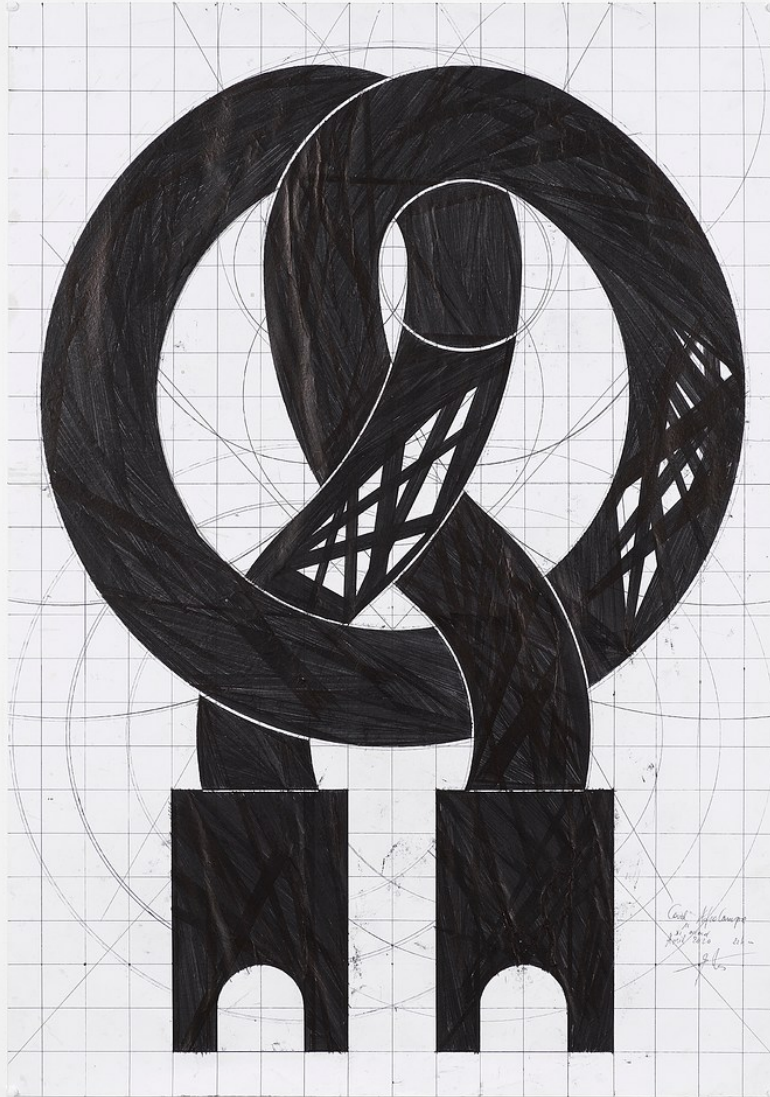
Jean Katambayi Mukendi
Covid 20 Afolampe XVIII Cosmique Avril 2020 21h05, 2020
Pen on paper
100 x 70 cm (39.4 x 27.5 inches)

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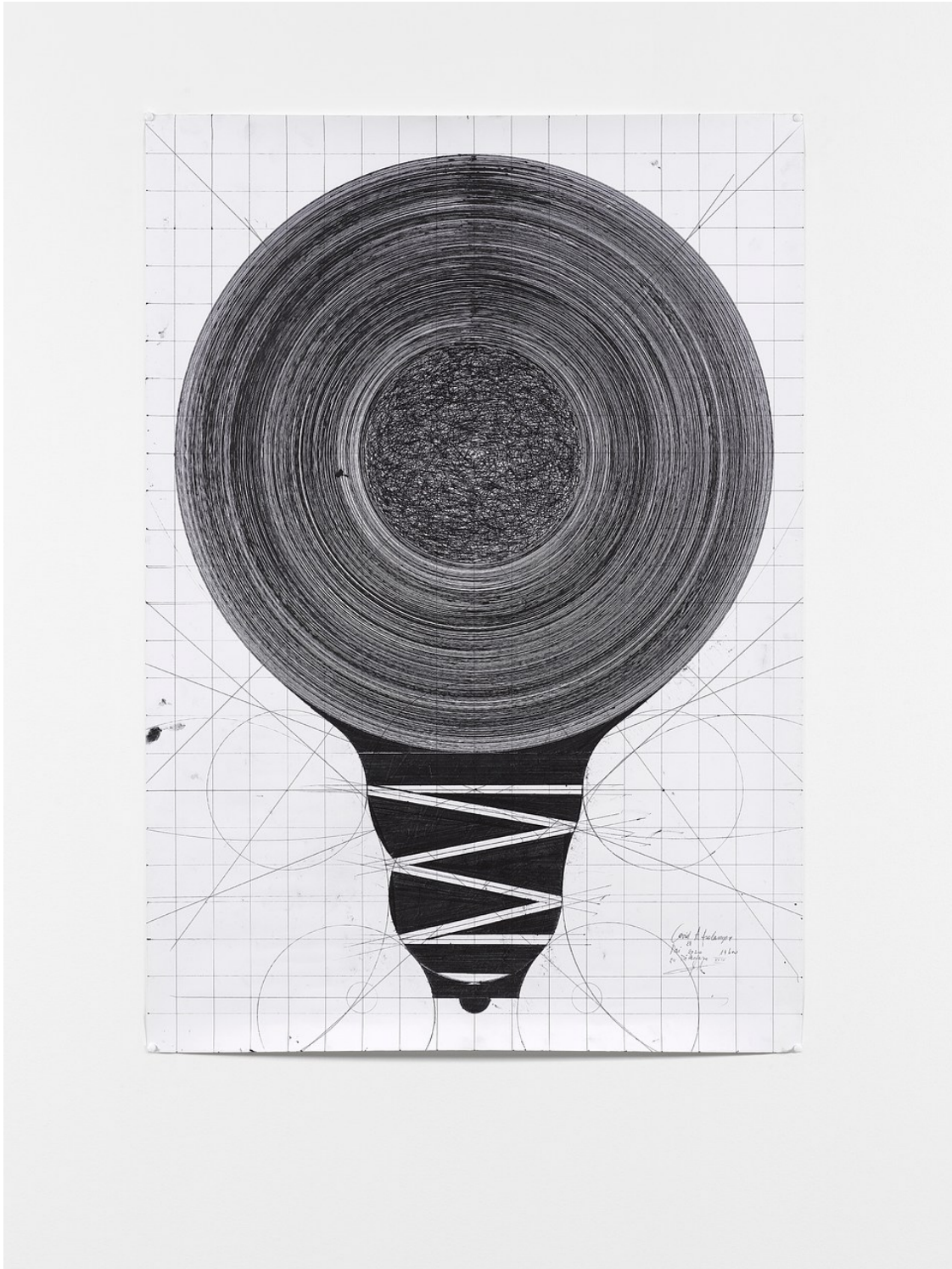
Jean Katambayi Mukendi
"Quarantaine", 2020

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Jean Katambayi Mukendi
Covid 11 Afrolampe XI Accord Avril 2020 23H00, 2020
Pen on paper
100 x 70 cm (39.4 x 27.5 inches)

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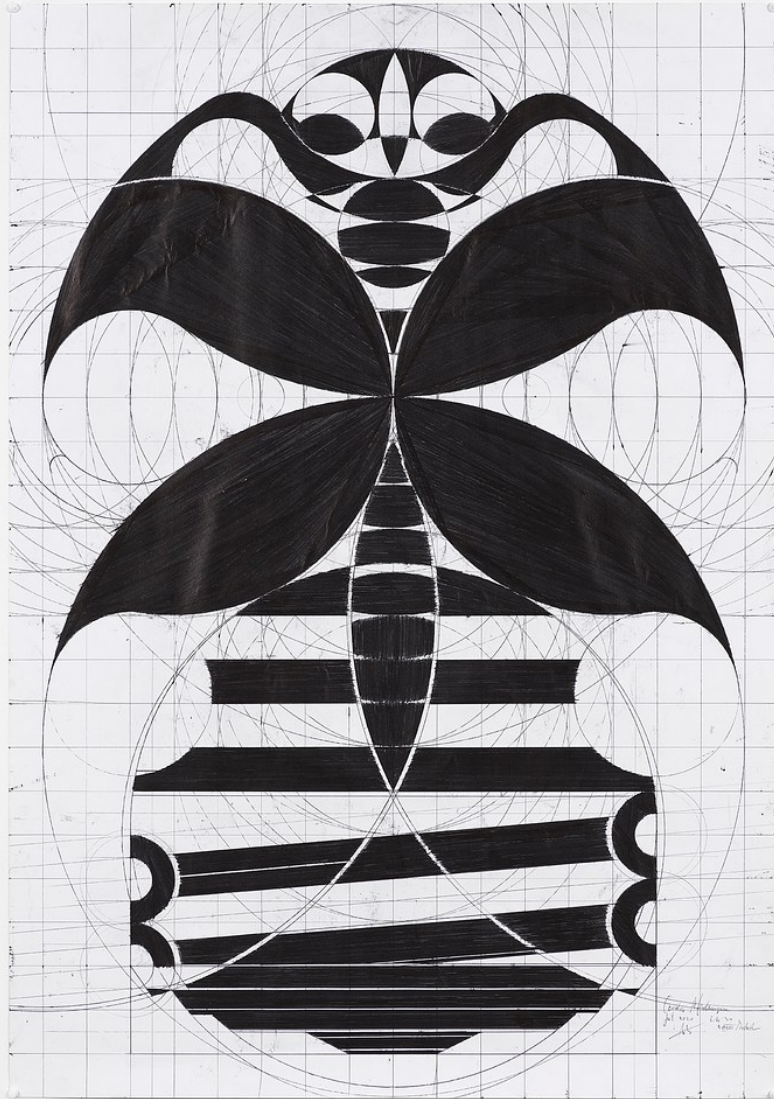
Jean Katambayi Mukendi
Covid 28 Afolampe XXIV Métastase Mai 2020 14h00, 2020
Pen on paper
100 x 70 cm (39.4 x 27.5 inches)

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Jean Katambayi Mukendi
"Quarantaine", 2020

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Jean Katambayi Mukendi
Covid 56 Afolampe XXXVII Mutation Juil 2020 2h30, 2020
Pen on paper
100 x 70 cm (39.4 x 27.5 inches)

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Jean Katambayi Mukendi
Afolampe Différentiel Avril 2020, 2020
Pen on paper, wood, paper collage
122 x 92 x 4 cm (48 x 36 x 1 1/2 inches)

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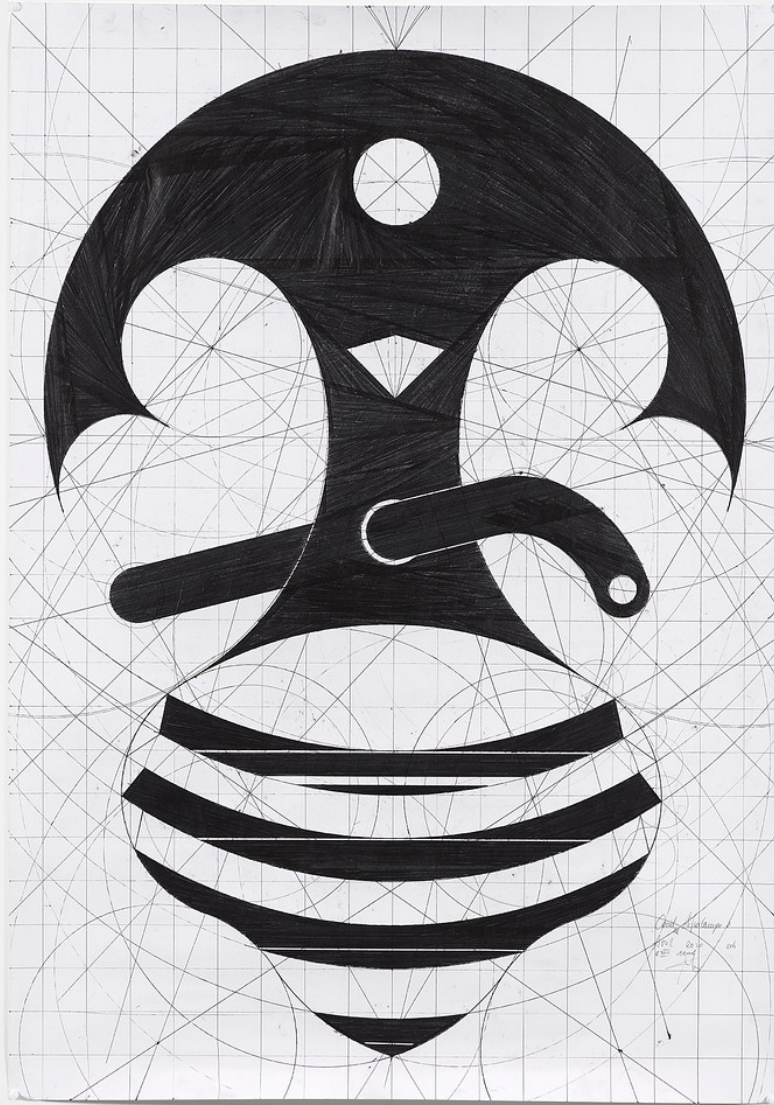
Jean Katambayi Mukendi
Arolampe Différentiel Avril 2020 , 2020
Pen on paper, wood, paper collage
122 x 92 x 4 cm (48 x 36 x 1 1/2 inches)

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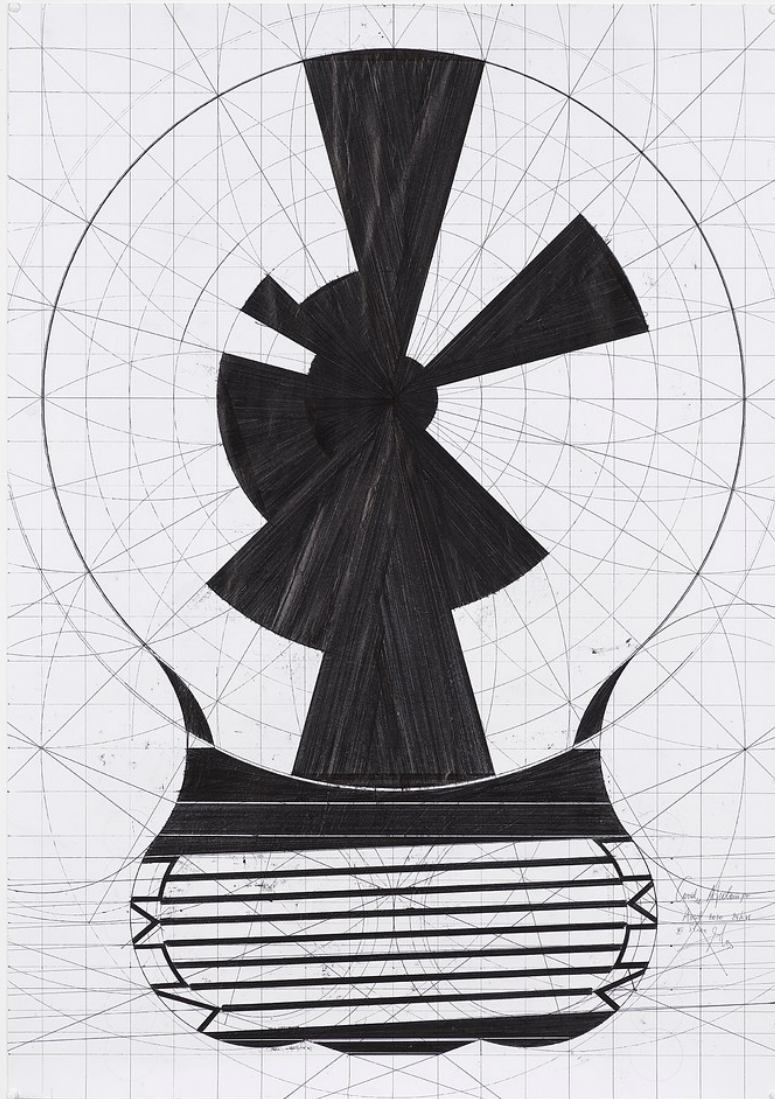
Jean Katambayi Mukendi
"Quarantaine", 2020

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Jean Katambayi Mukendi
Covid 26 Afolampe XXIII Vent Avril 2020 21h, 2020
Pen on paper
100 x 70 cm (39.4 x 27.5 inches)

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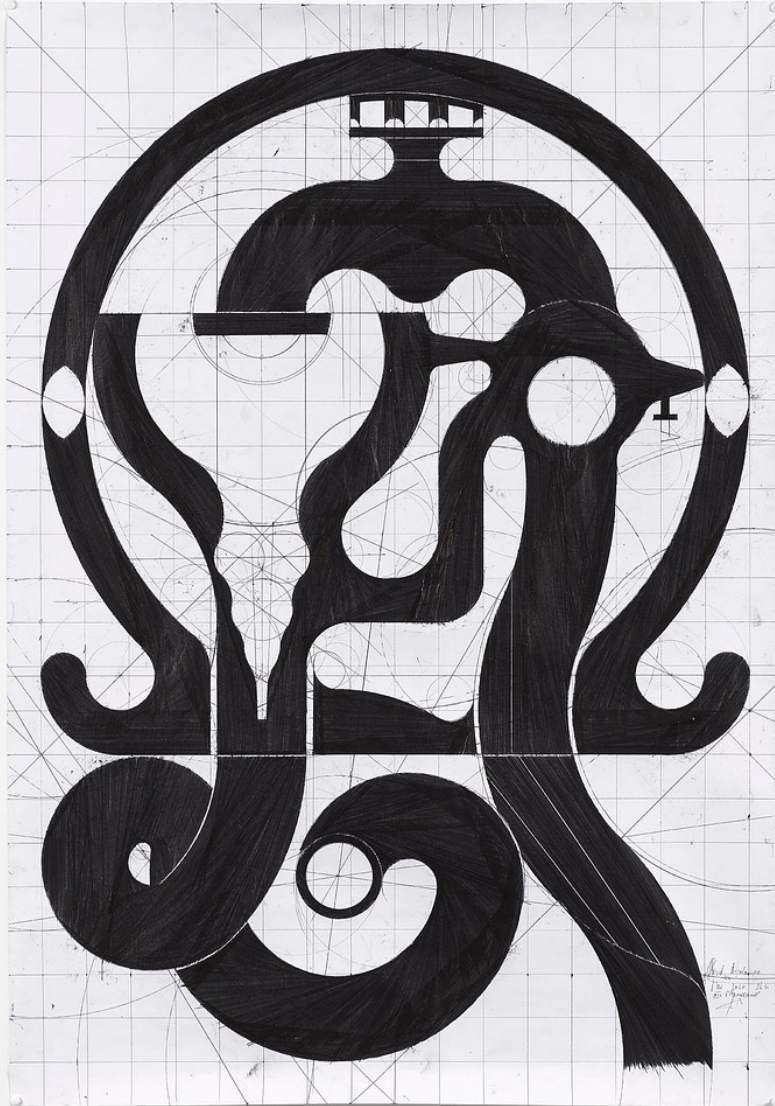
Jean Katambayi Mukendi
Covid 12 Afolampe XII Stress Avril 2020 24h45, 2020
Pen on paper
100 x 70 cm (39.4 x 27.5 inches)

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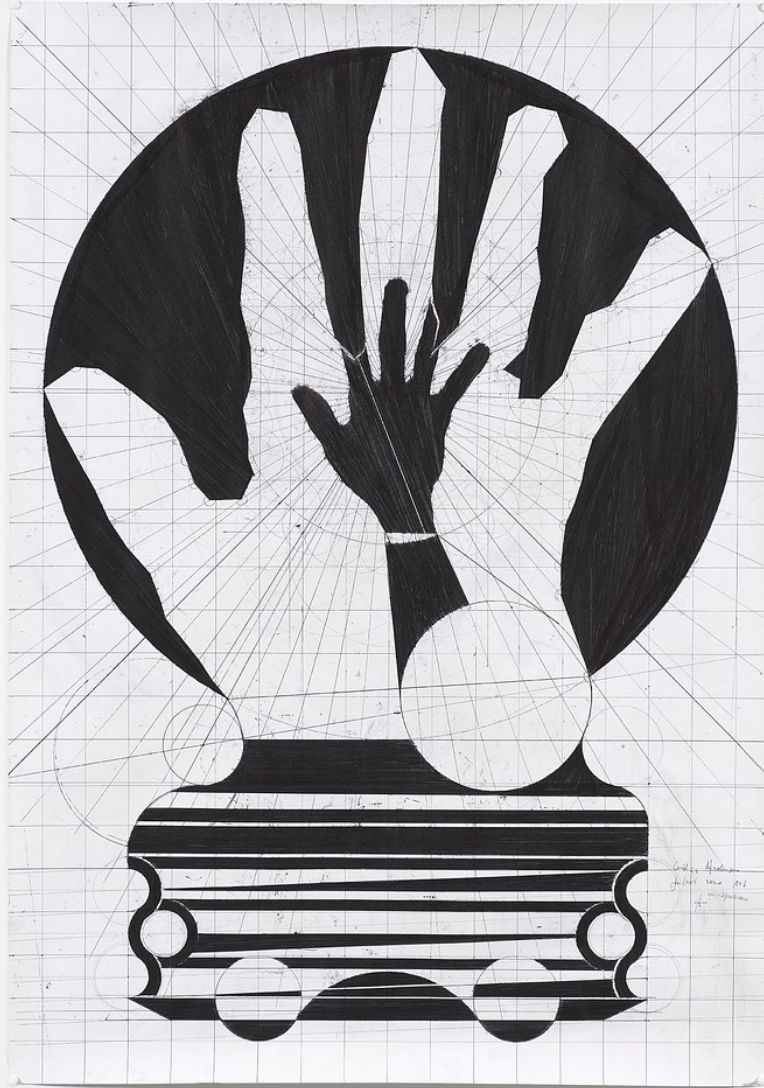
Jean Katambayi Mukendi
“Quarantaine”, 2020

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Jean Katambayi Mukendi
Covid 44 Afrolampe XXIX Standard Mai 2020 2h30, 2020
Pen on paper
100 x 70 cm (39.4 x 27.5 inches)

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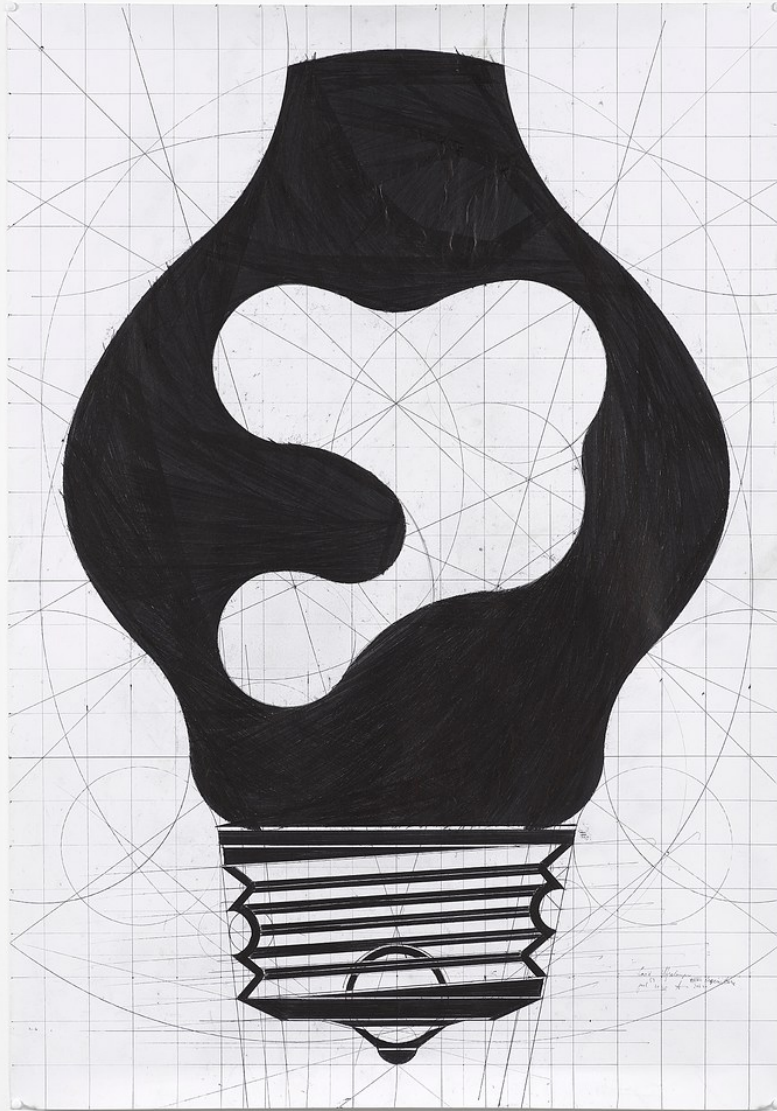
Jean Katambayi Mukendi
Covid 53 Afrolampe XXXIV Synchrone Juillet 2020 17h, 2020
Pen on paper
100 x 70 cm (39.4 x 27.5 inches)

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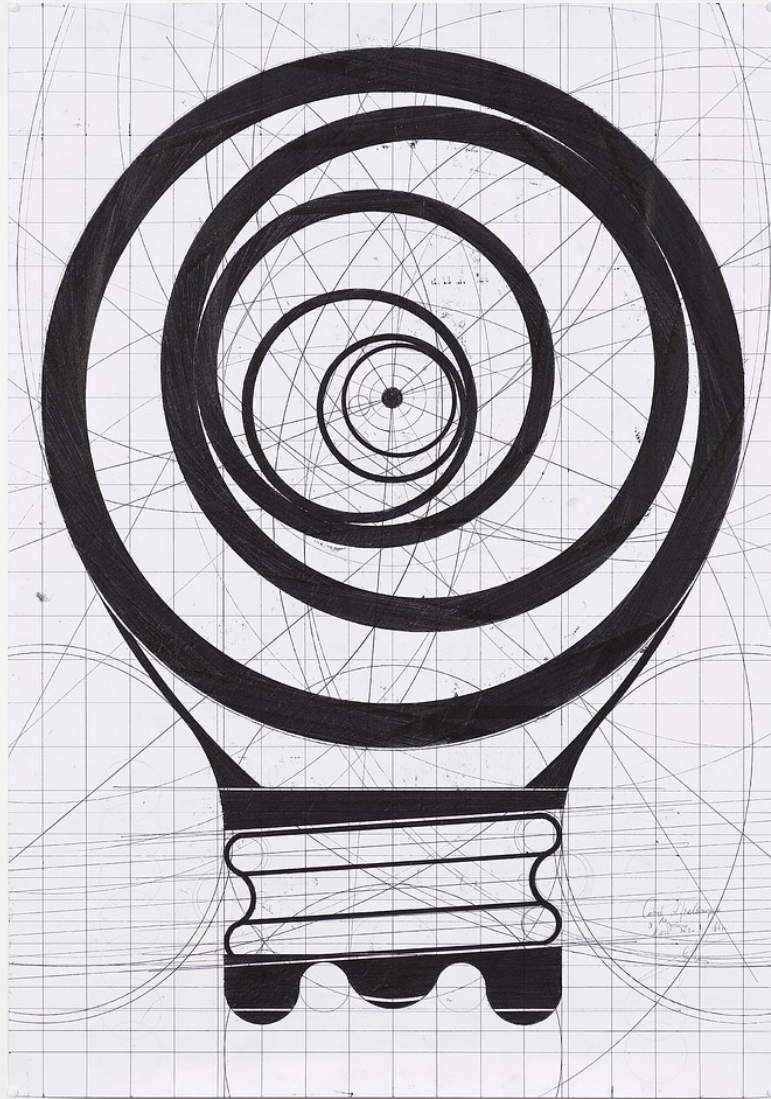
Jean Katambayi Mukendi
"Quarantaine", 2020

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Jean Katambayi Mukendi
Covid 52 Afolampe XXXIII Processus Juillet 2020 12h, 2020
Pen on paper
100 x 70 cm (39.4 x 27.5 inches)

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Jean Katambayi Mukendi

Covid 10 Afrolampe X Cyclone Avril 2020 13h34, 2020

Pen on paper

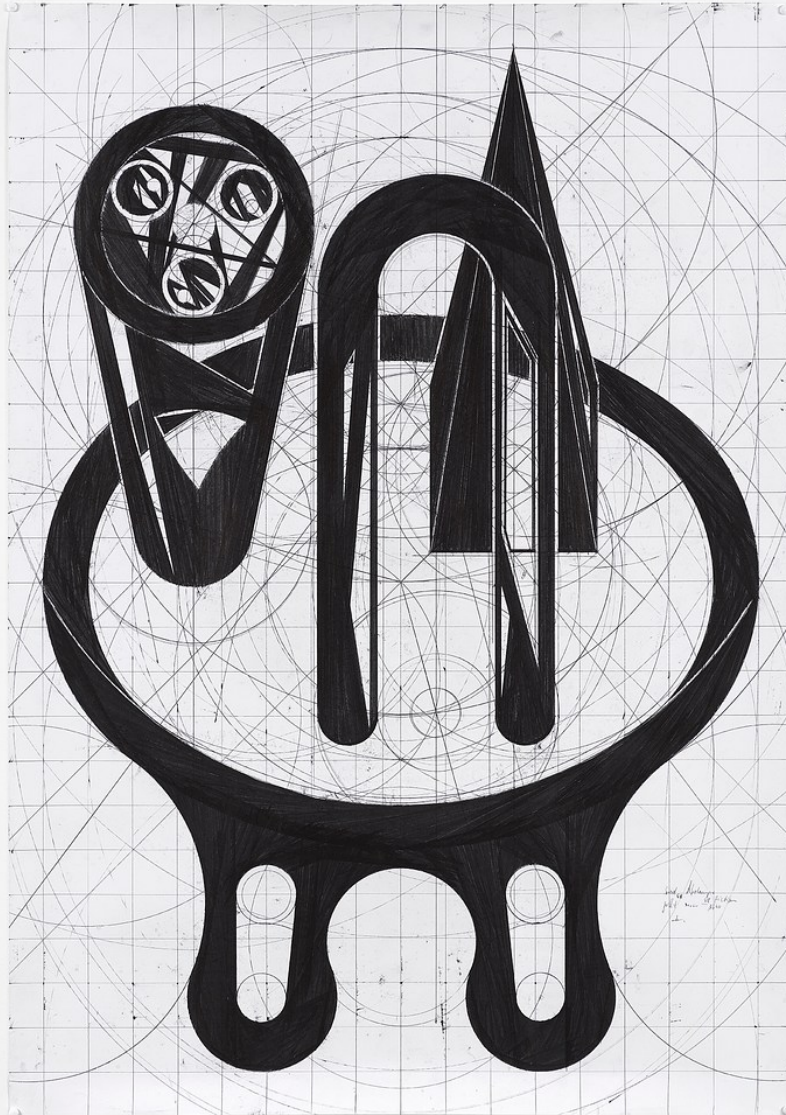
100 x 70 cm (39.4 x 27.5 inches)

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Jean Katambayi Mukendi
“Quarantaine”, 2020

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Jean Katambayi Mukendi
Covid 58 Afolampe XL Fiction Juillet 2020 16h30, 2020
Pen on paper
100 x 70 cm (39.4 x 27.5 inches)

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Jean Katambayi Mukendi
“Quarantaine”, 2020

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Jean Katambayi Mukendi

Naufrage, 2018

Cardboard, paint, pencil, pen, trash

34 x 39.5 x 12 inches (86.5 x 100.5 x 30.5 cm)

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Jean Katambayi Mukendi

Naufrage, 2018

Cardboard, paint, pencil, pen, trash

34 x 39.5 x 12 inches (86.5 x 100.5 x 30.5 cm)

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Jean Katambayi Mukendi

Naufrage, 2018

Cardboard, paint, pencil, pen, trash

34 x 39.5 x 12 inches (86.5 x 100.5 x 30.5 cm)